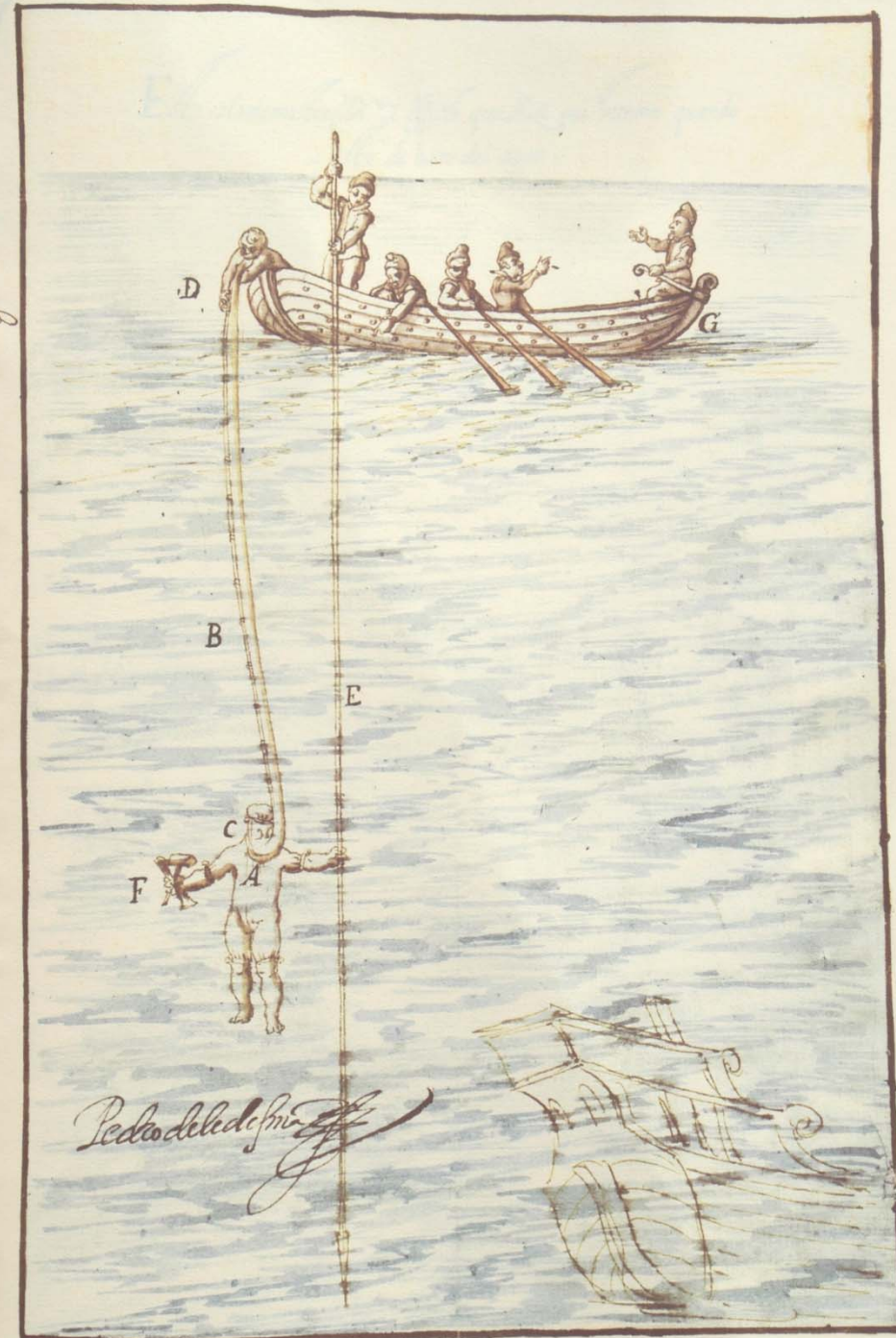




Tesoros Sumergidos

Lola Higuera

Fundación Areces y
Sociedad Geográfica Española
2014



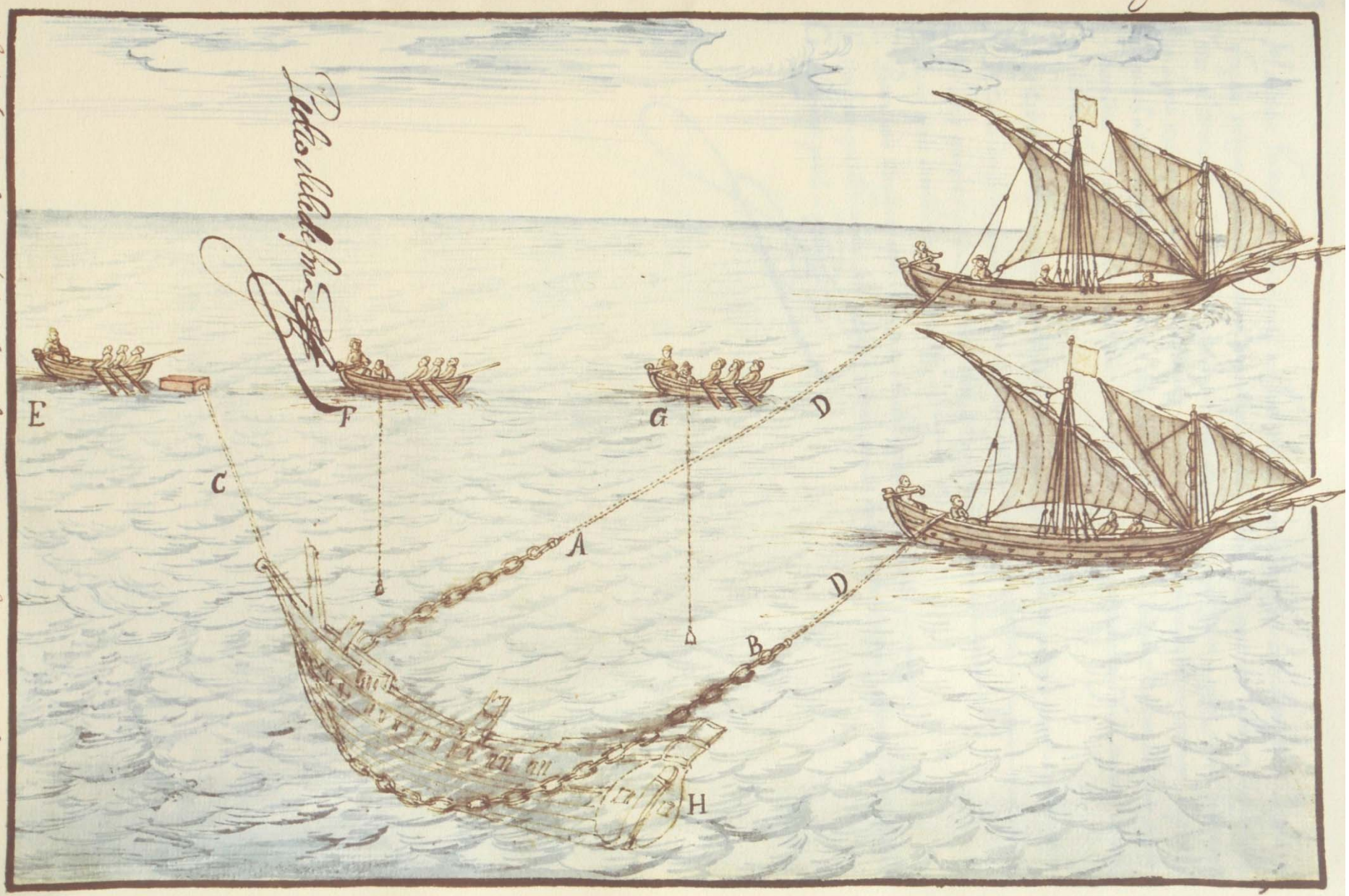
Pedro Ledesma 1623





8

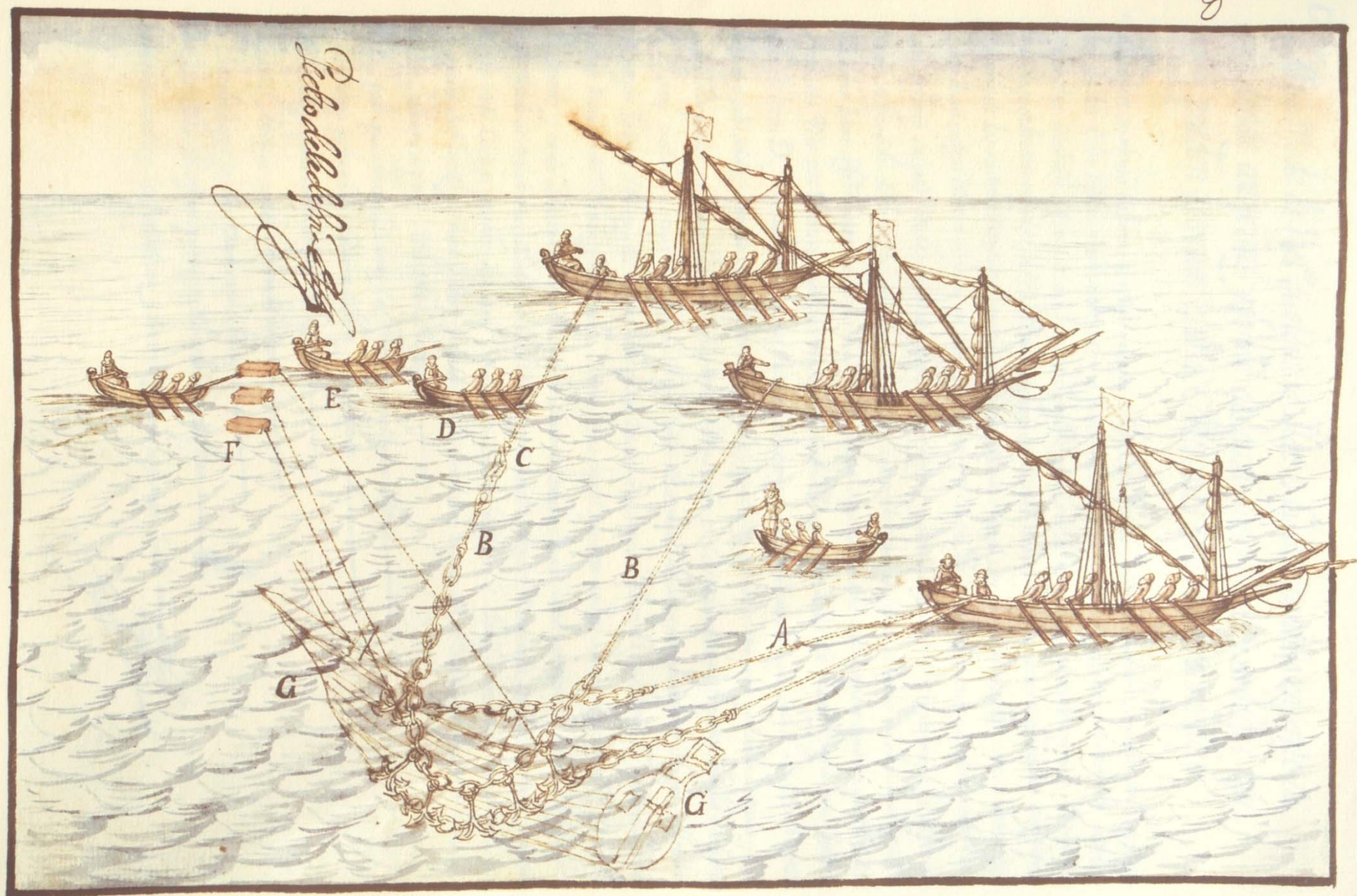
Todo el de fin de



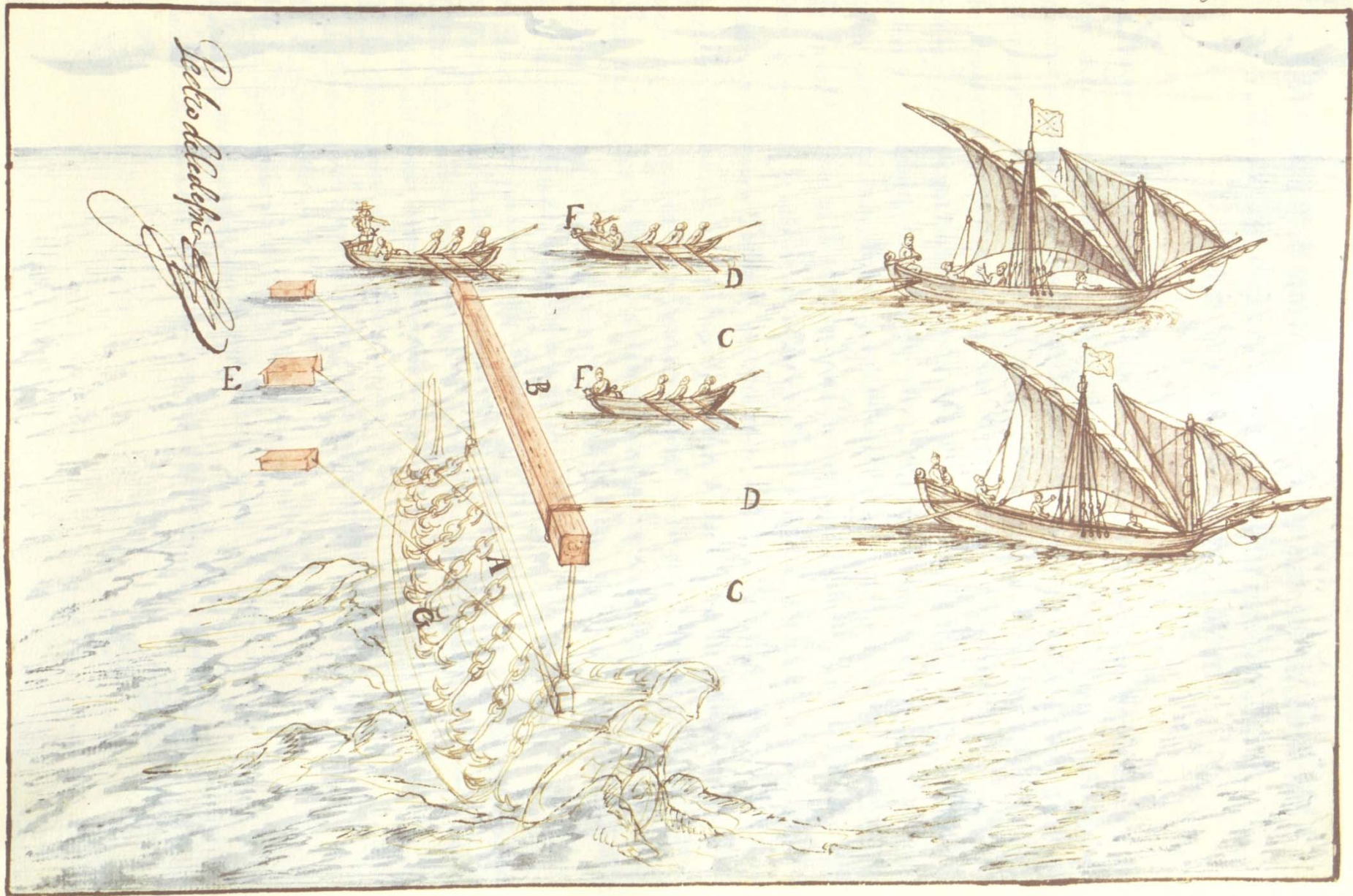
Esta intermision hizo de claridad 623 en lo que se mata unido a paradas los por un lado de
 esalones en la plaza a manera de alfileron a donde se dio para que se viera el fin de la obra

J

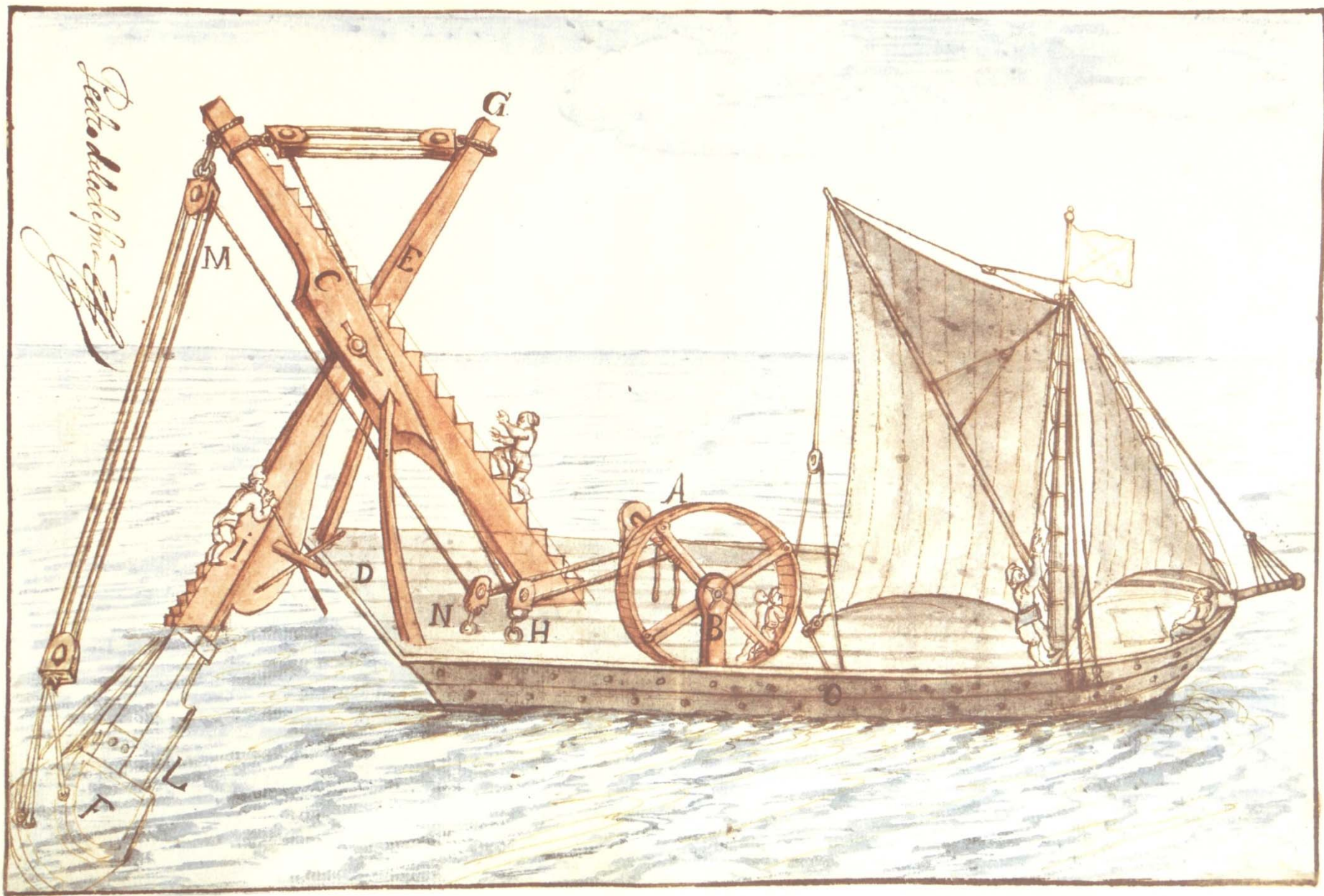
Section de la Mer



Lettera del Capitano



8



De la Machine à Lever

MUSEO NACIONAL DE ARQUEOLOGIA MARITIMA
CENTRO NACIONAL DE INVESTIGACIONES ARQUEOLOGICAS SUBMARINAS

9



LA ARQUEOLOGIA SUBACUATICA EN ESPAÑA

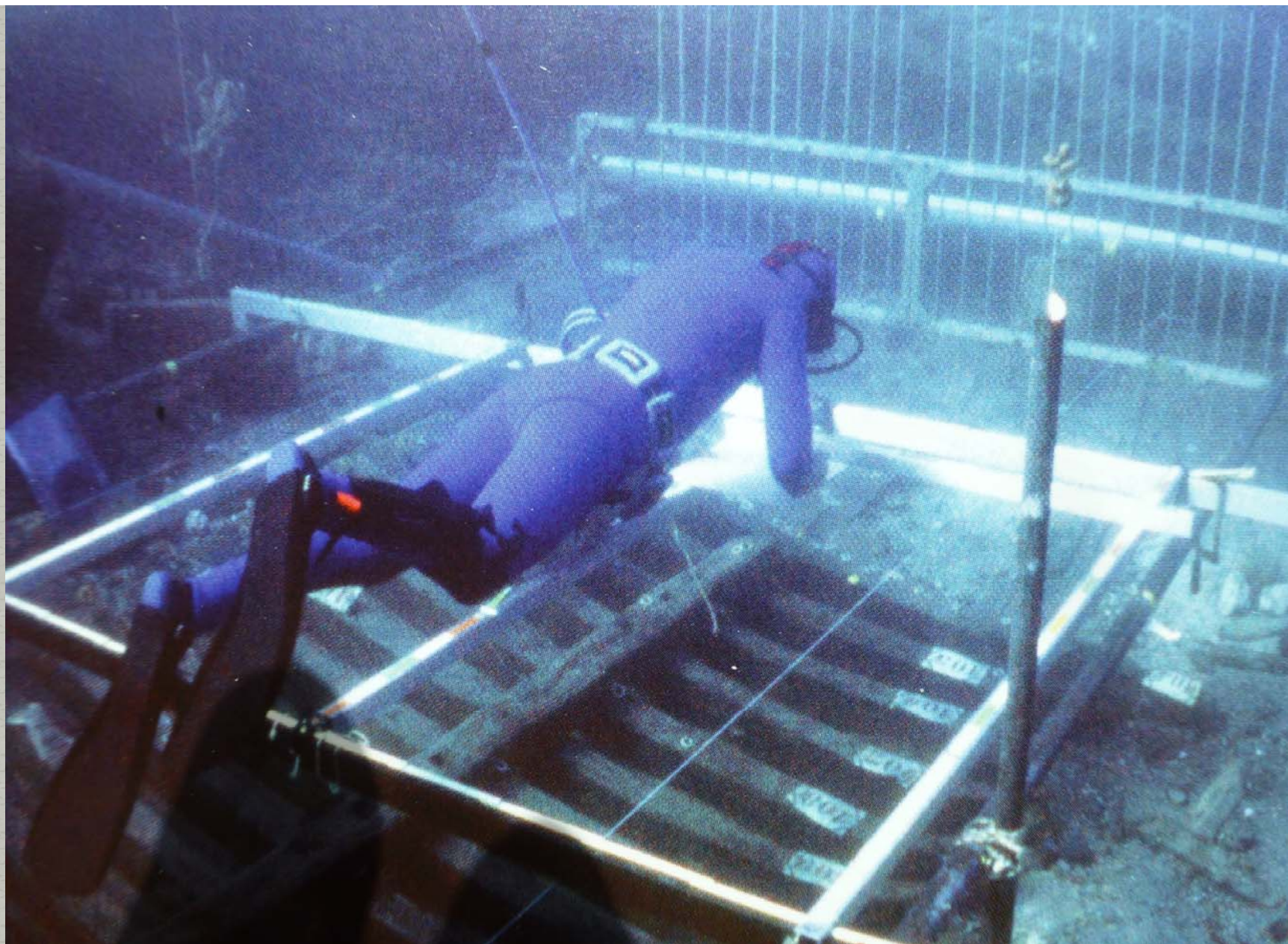
MINISTERIO DE CULTURA



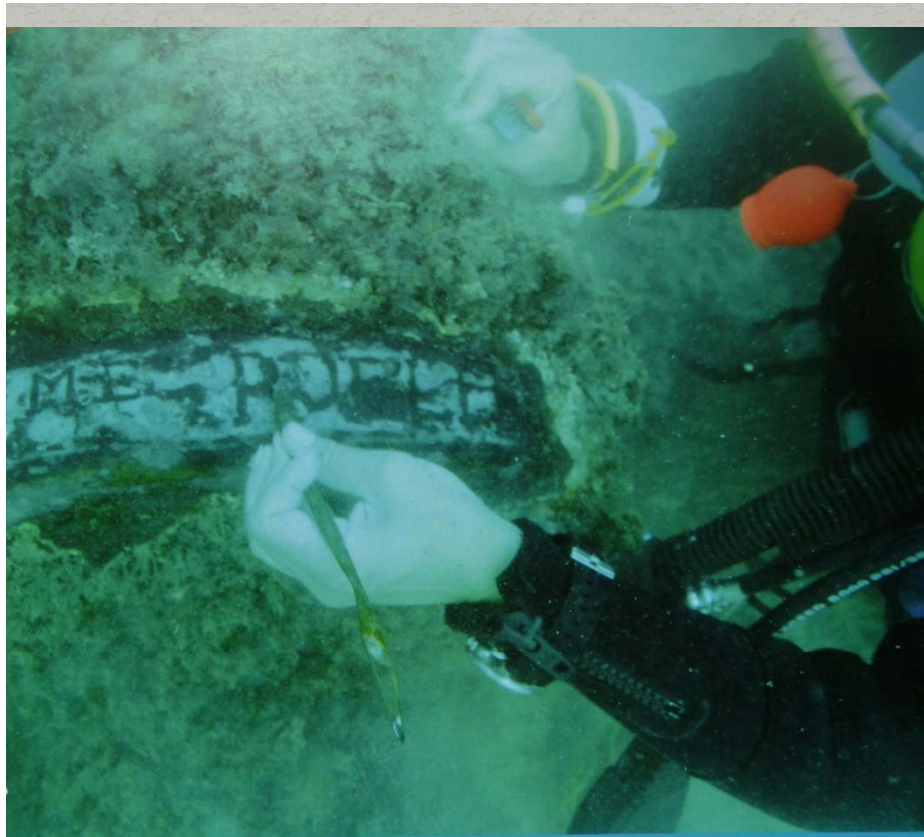
Proyecto Trafalgar CAS



Pecio medieval Serres 10
CASC 1990



Pecio mediaval CULIP IV. CASC 1990



6 | La conservación del patrimonio cultural subacuático



Conservación y restauración de cerámicas (Archivo ARQUA, 2008)



Laboratorio de maderas (Archivo CASC)

An underwater photograph of a large shipwreck, likely a battleship, resting on the ocean floor. A diver is visible in the background, illuminating the scene with a bright light. The water is a deep blue, and the ship's structure is heavily corroded and covered in marine life. The title text is overlaid on the lower half of the image.

LA CONVENCIÓN DE LA UNESCO SOBRE LA PROTECCIÓN DEL PATRIMONIO CULTURAL SUBACUÁTICO



LIBRO VERDE

PLAN NACIONAL DE PROTECCIÓN DEL
PATRIMONIO CULTURAL SUBACUÁTICO ESPAÑOL

GREEN PAPER

NATIONAL PLAN FOR THE PROTECTION OF
UNDERWATER CULTURAL HERITAGE

Grupo de Trabajo del
Comité de Coordinación Técnica del
Consejo del Patrimonio Histórico

Working Group of the
Technical Coordination Committee of
the Historical Heritage Council

Cartagena 2009

ARQVA Museo Nacional
de Arqueología Subacuática
Guía



16

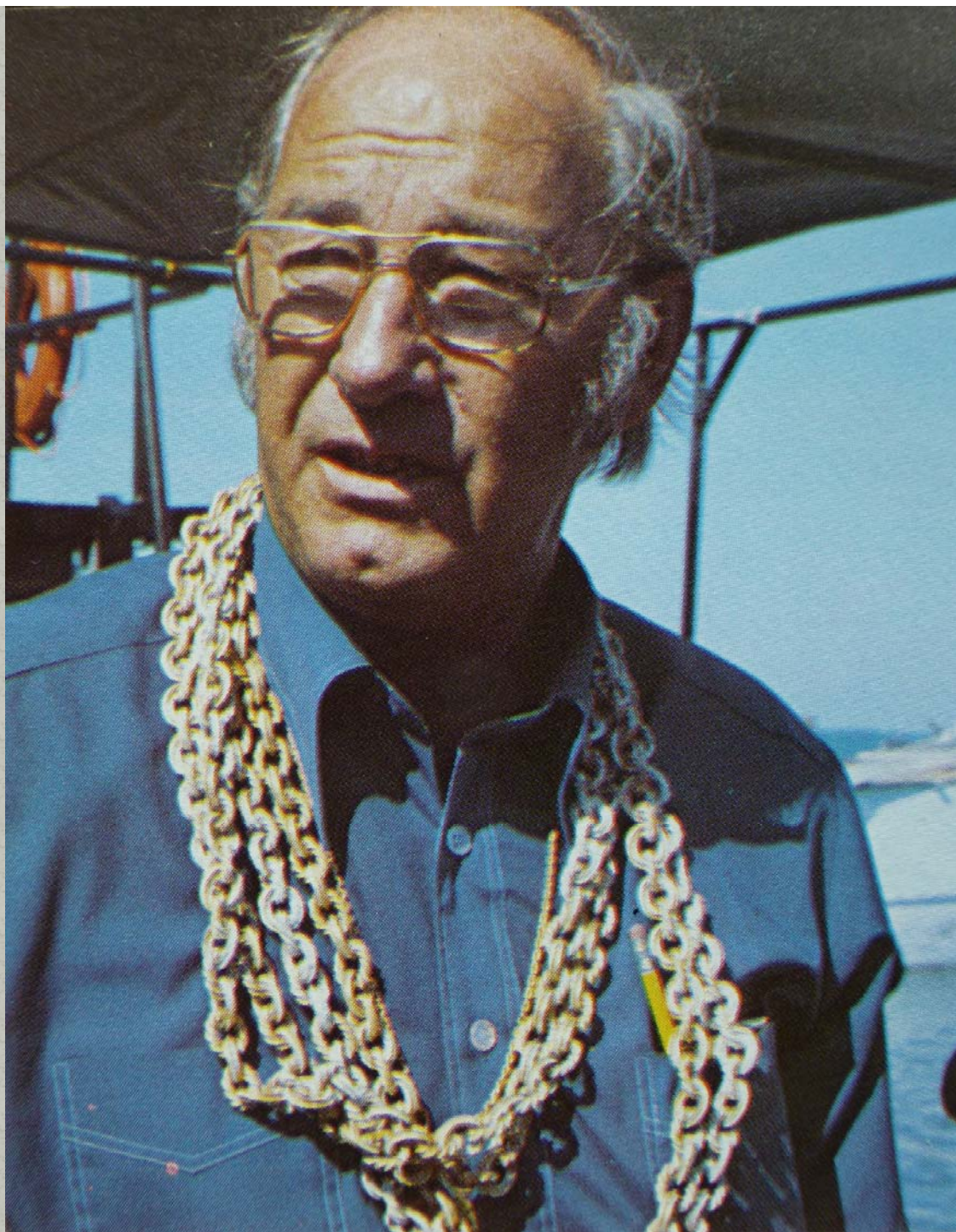
Barco Fenicio. Mazarrón. 1988



ARCUA. Cartagena 2008

*The
Treasure
of 1622*

Fisher. Santa Margarita, 1980



Fisher. Santa Margarita, 1980



Some of the staff and crew of Treasure Salvors, Inc., gathered together to display some of the treasures from **Atocha** and **Margarita**. These people are part of the largest and most successful treasure hunting enterprise in the world.



The partial gold disc measures over 7- $\frac{1}{8}$ inches in length and weighs over 8- $\frac{1}{2}$ pounds and is 23- $\frac{3}{4}$ karats pure according to the stamped markings. Gold bars and discs were the normal method by which gold was shipped from the New to the Old World until gold coinage became the rule after about 1675.

This wealth of gold was found in the spring of 1981 by Fisher's divers on the **Margarita** site. The larger ring is made with a Colombian Emerald and the other is a rare diamond ring. The large chunk of gold in the middle is believed to be a portion of the gold disc pictured above.



Santa Margarita expoliada
por Fisher, 1980









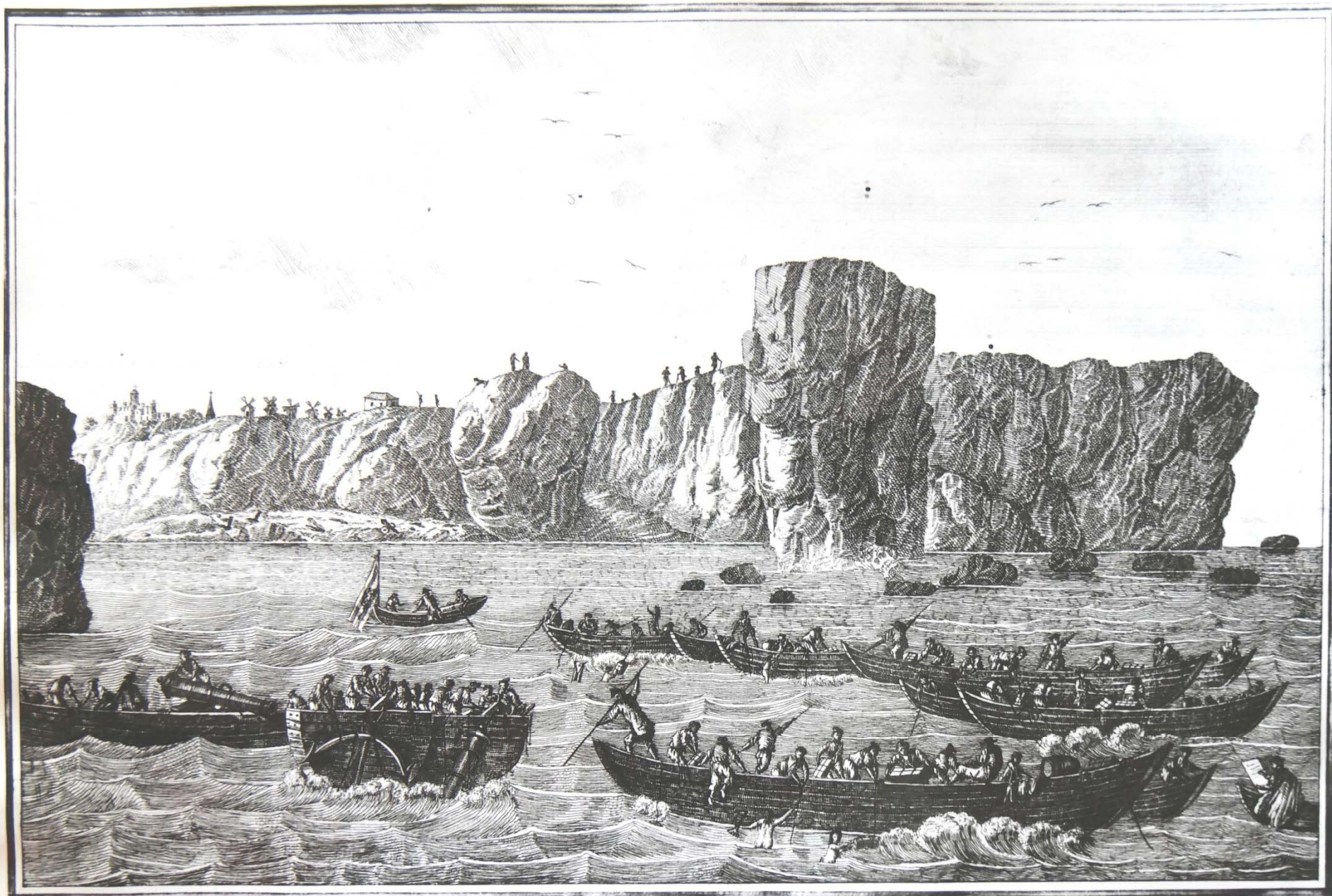
J.B. Pillement. 1786



J.B. Pillement. 1786



Naufragio del Navio de Guerra de S. M. C. el S. Pedro de Alcantara, sobre la Costa de Beniche, Reyno de Portugal, la Noche del 2 de febrero de 1786. Venia de Lima con un Tesoro de valor de 7.582.355 pesos fuertes en oro, y plata, y 211.440 en cobre, y otros efectos.



Buque del Tesoro del Navio de Guerra de S. M. C. S. Pedro de Alcantara con 26 buzos Españoles y 6 Etrangeros al mando del Brigadier de su Real Armada D. Juan Muñoz y otros. Masas havia naufragado la quilla mas de 72 Millenas y 6650 Barras de Cobre.



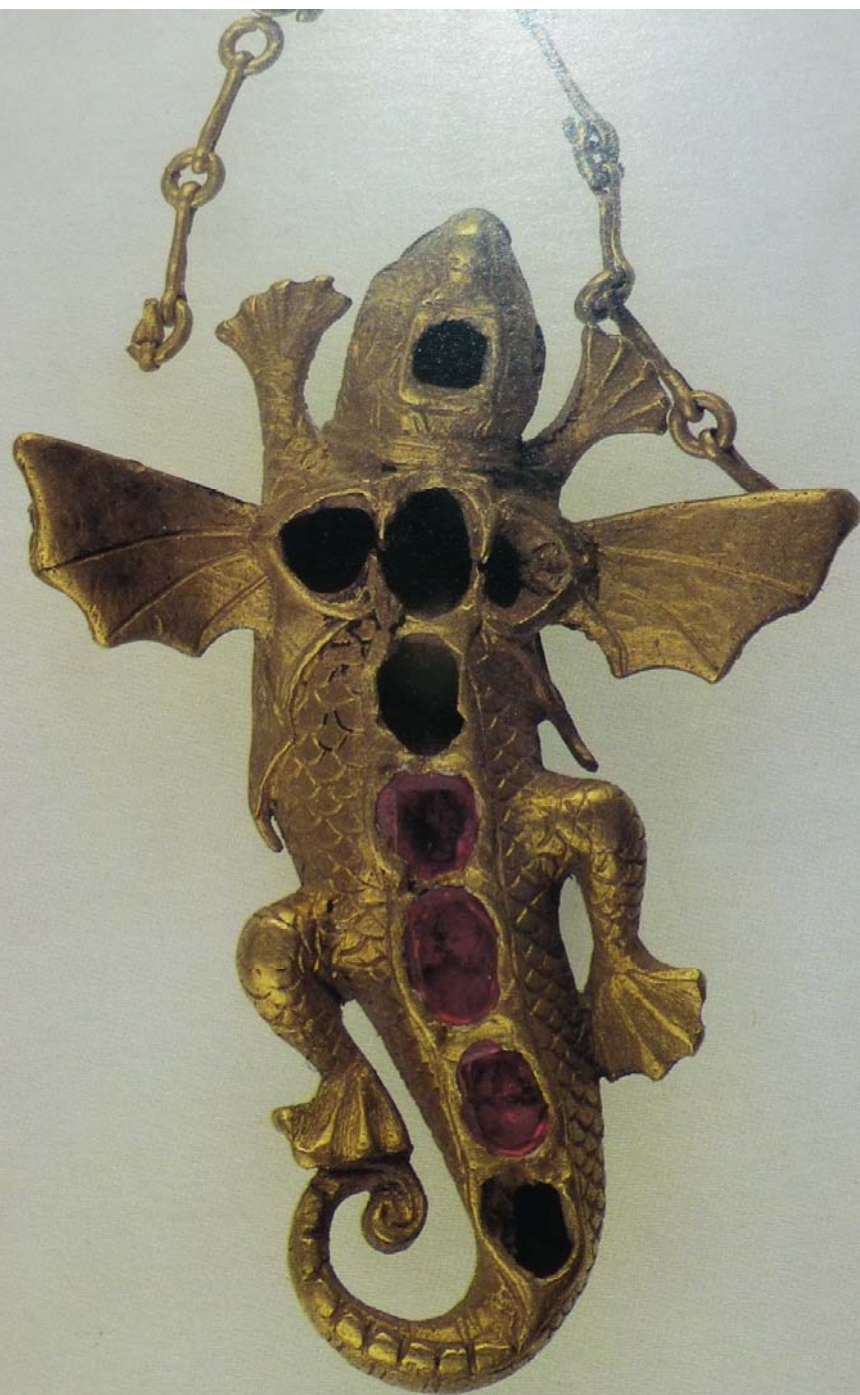
Gran Armada 1588. Girona. R. Stenuit. 1967



Gran Armada 1588. R. Stenuit. 1967



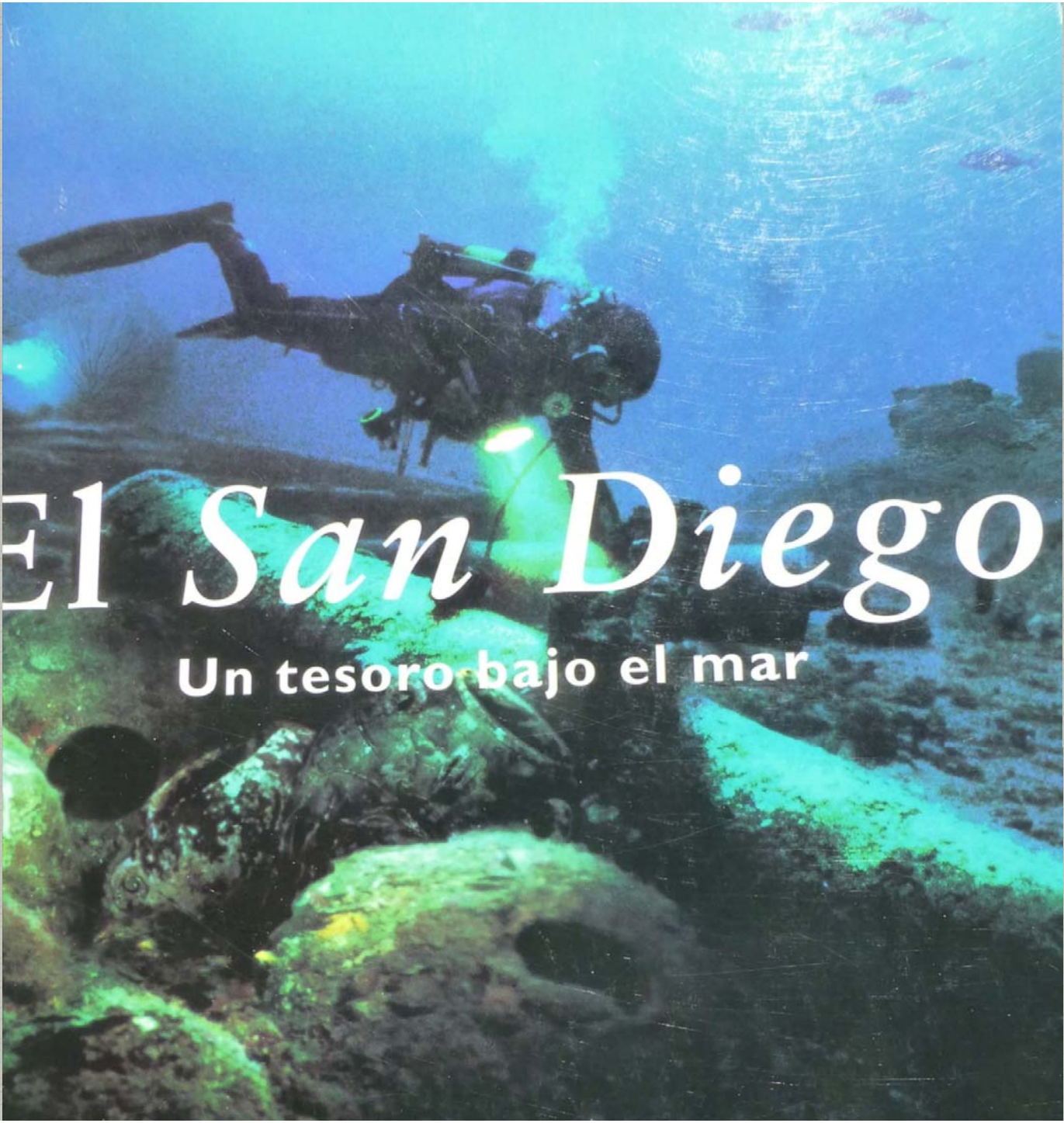
Gran Armada 1588. R. Stenuit. 1967



Gran Armada 1588. R. Stenuit. 1967



Gran Armada 1588. R. Stenuit. 1967

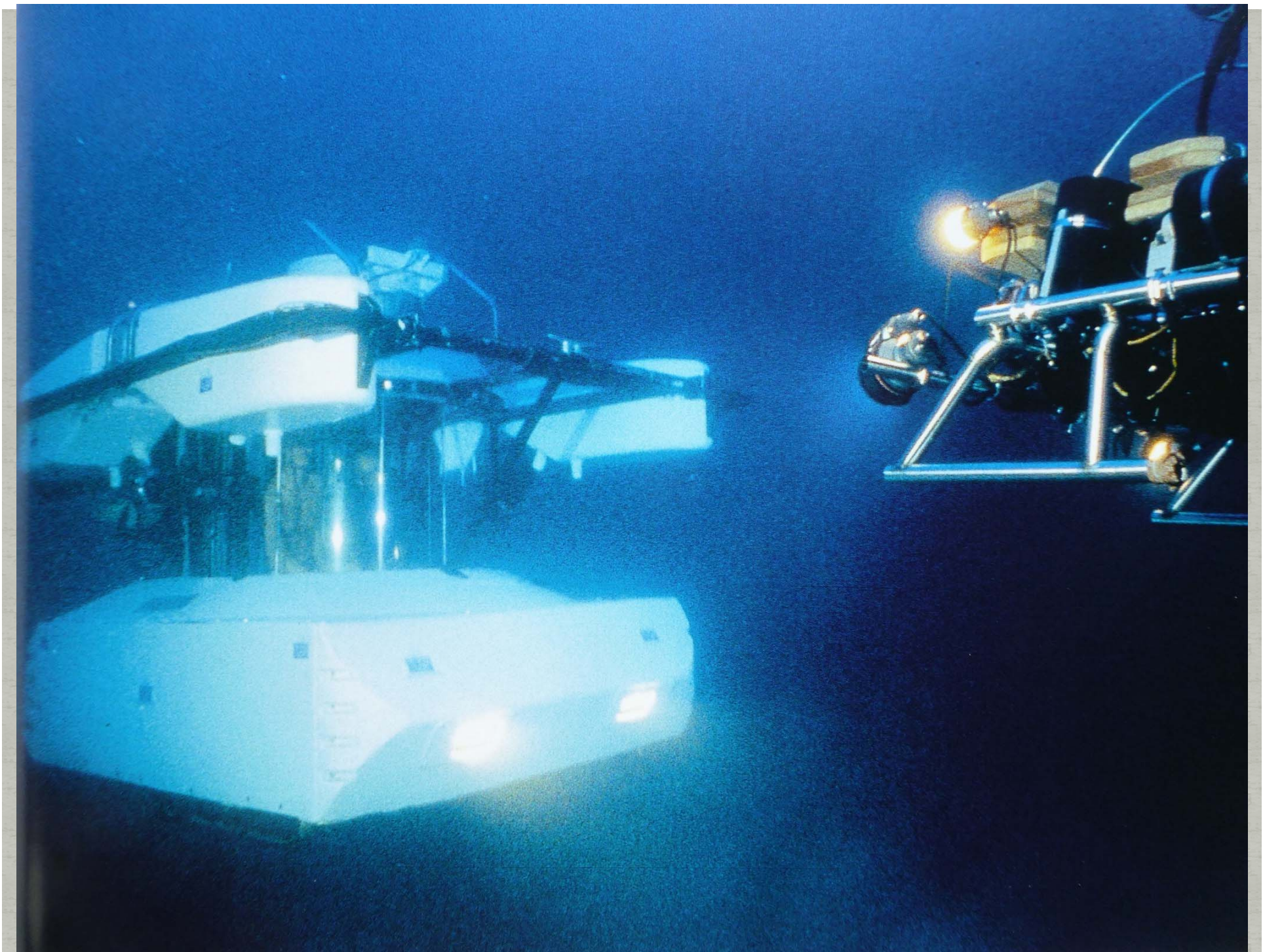
An underwater photograph of a diver in a blue environment, illuminated by a bright light. The diver is positioned in the upper left, looking down at a large, dark, and heavily encrusted shipwreck structure that dominates the lower half of the frame. The water is a deep blue, and the overall scene conveys a sense of mystery and discovery.

El *San Diego*

Un tesoro bajo el mar







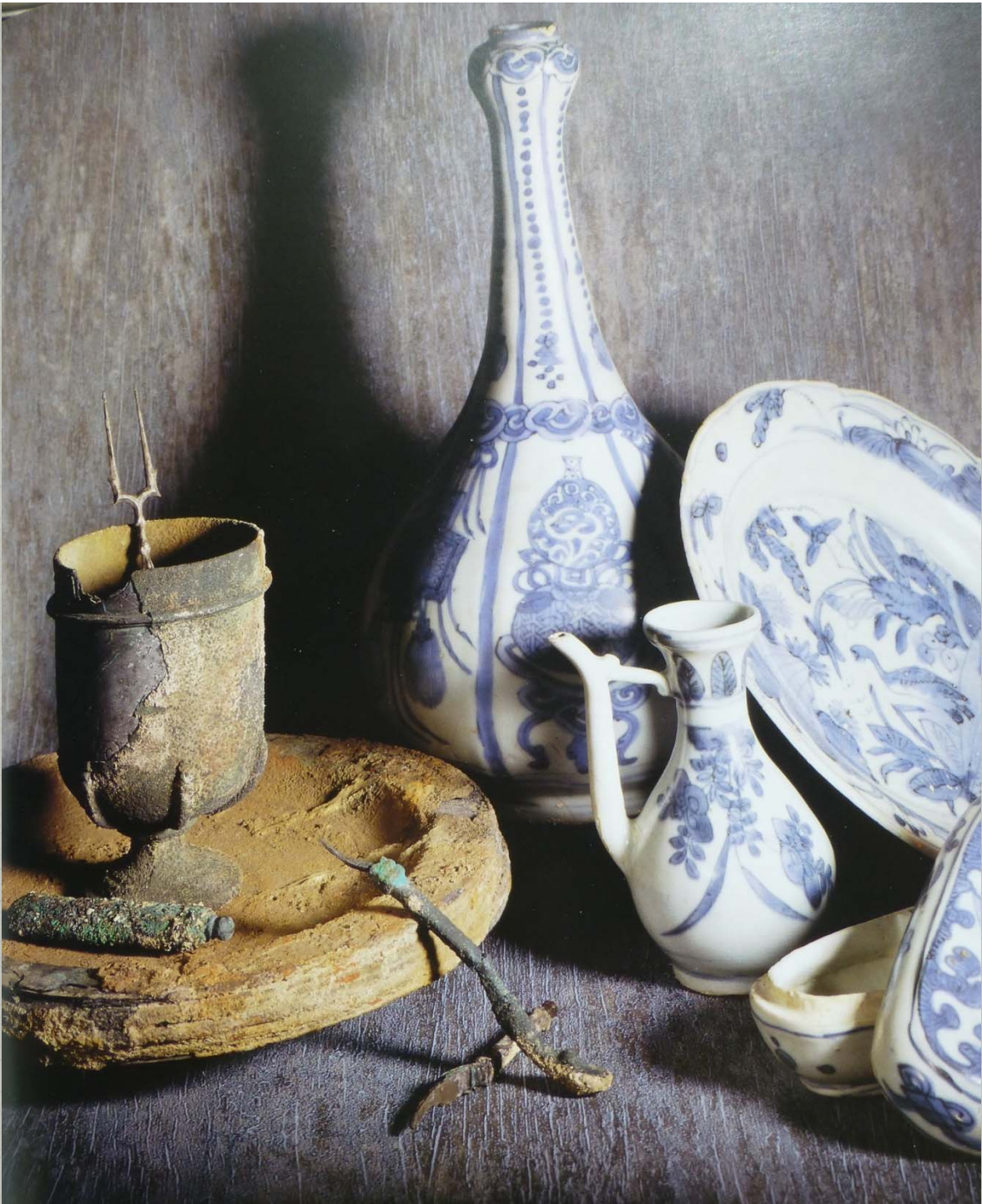






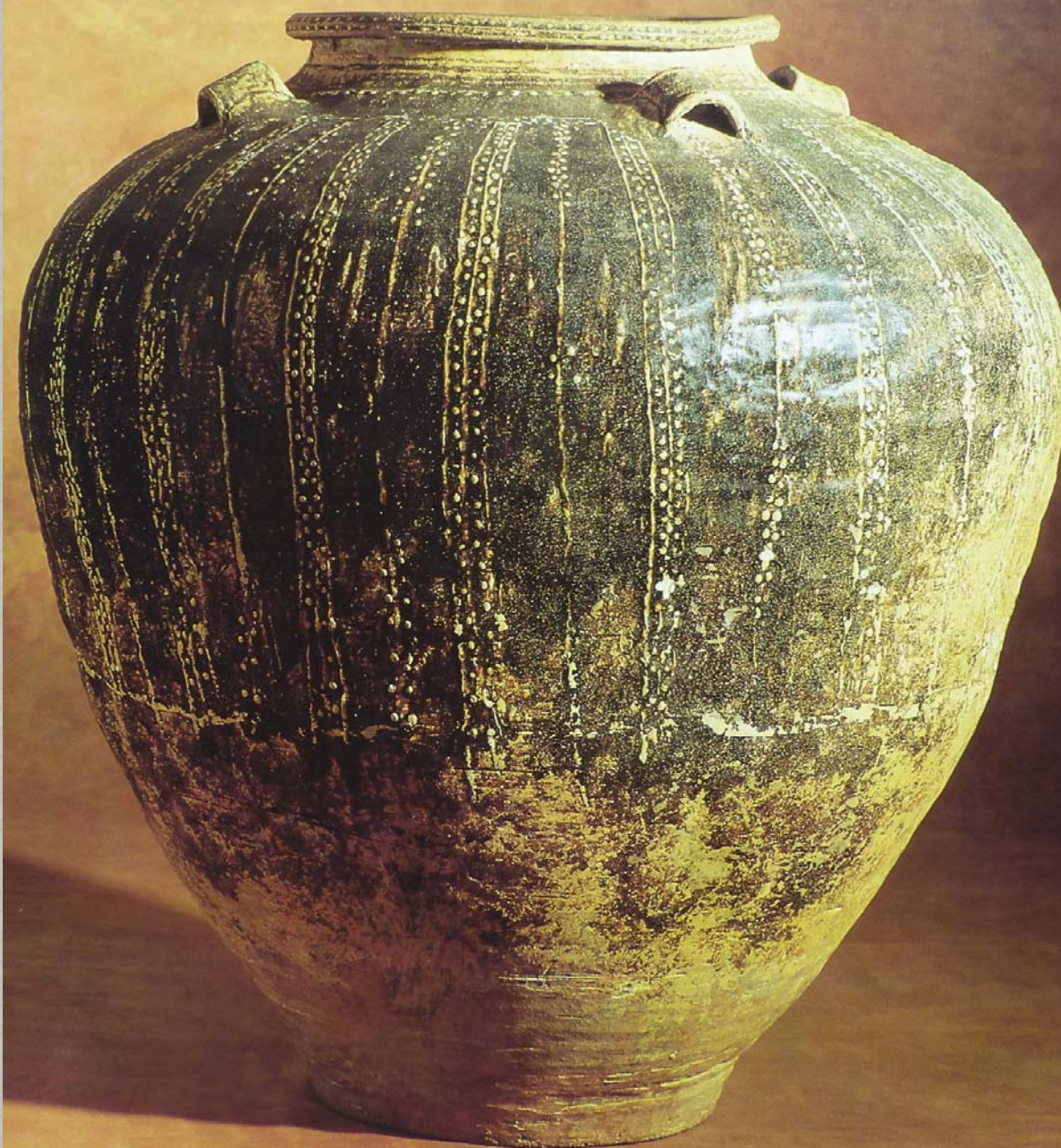










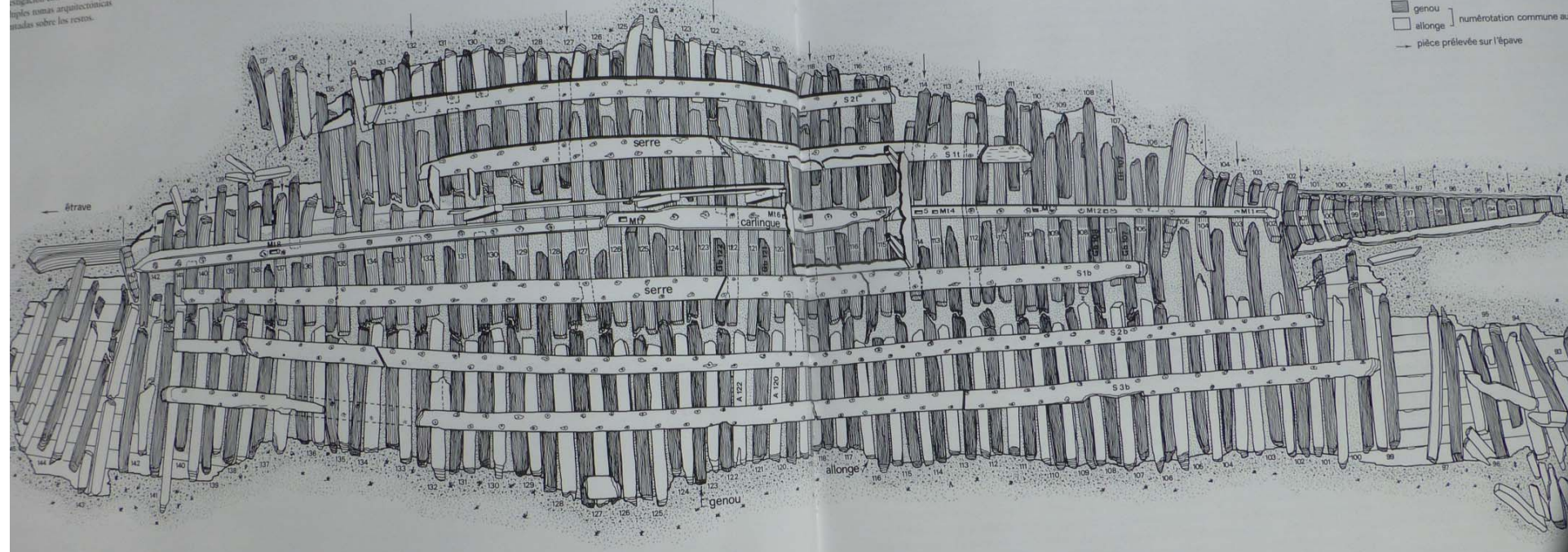




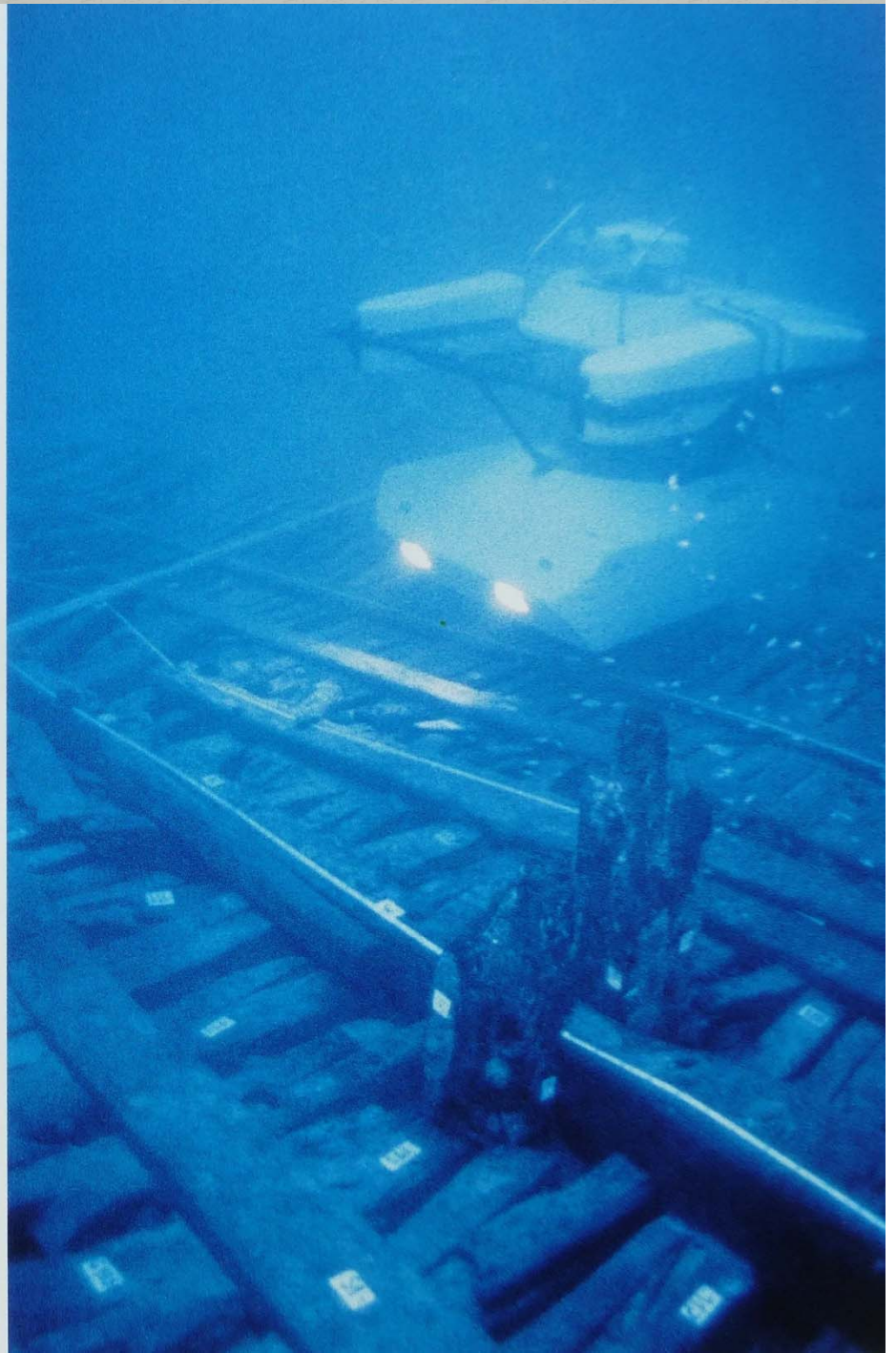
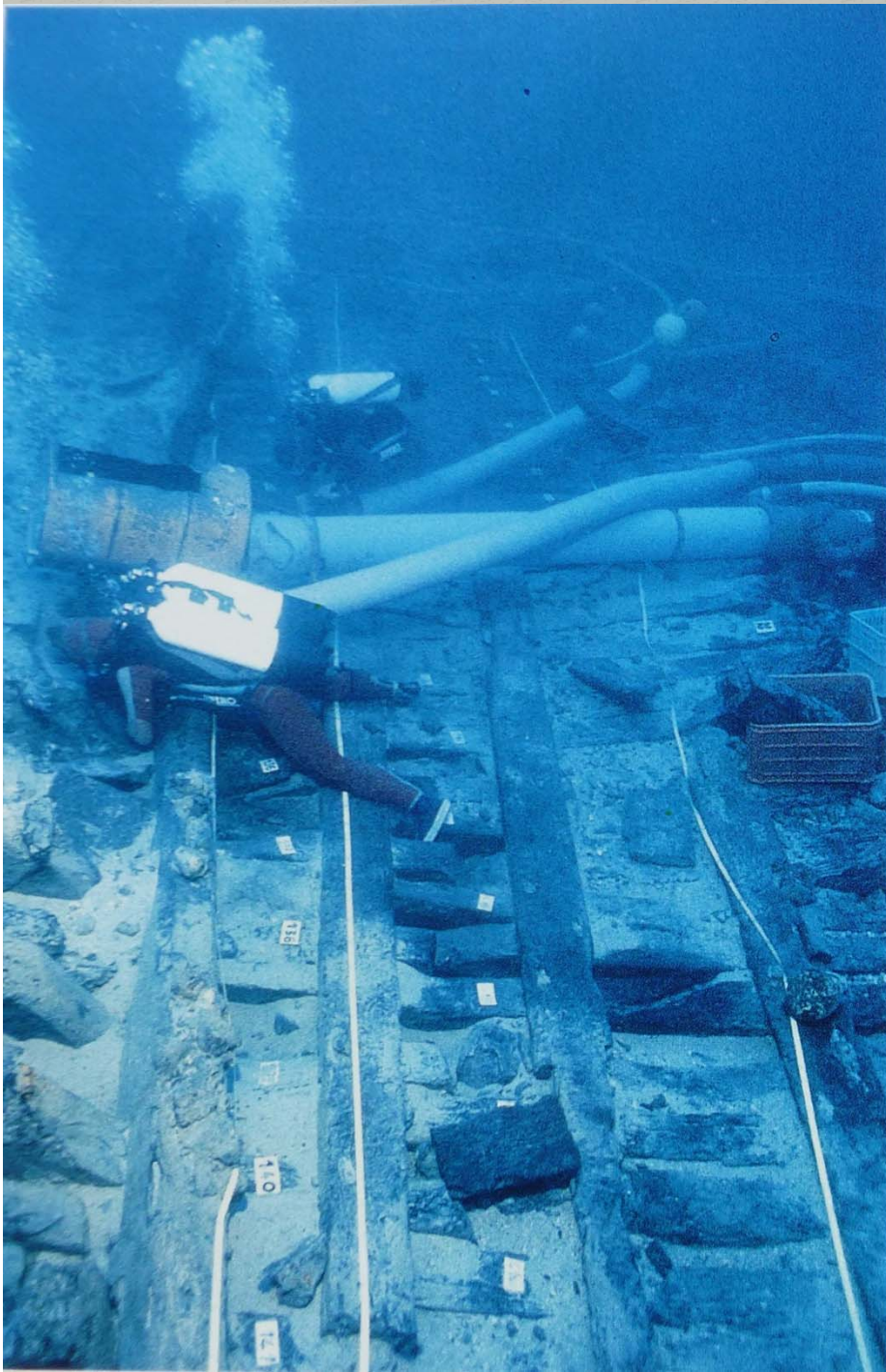


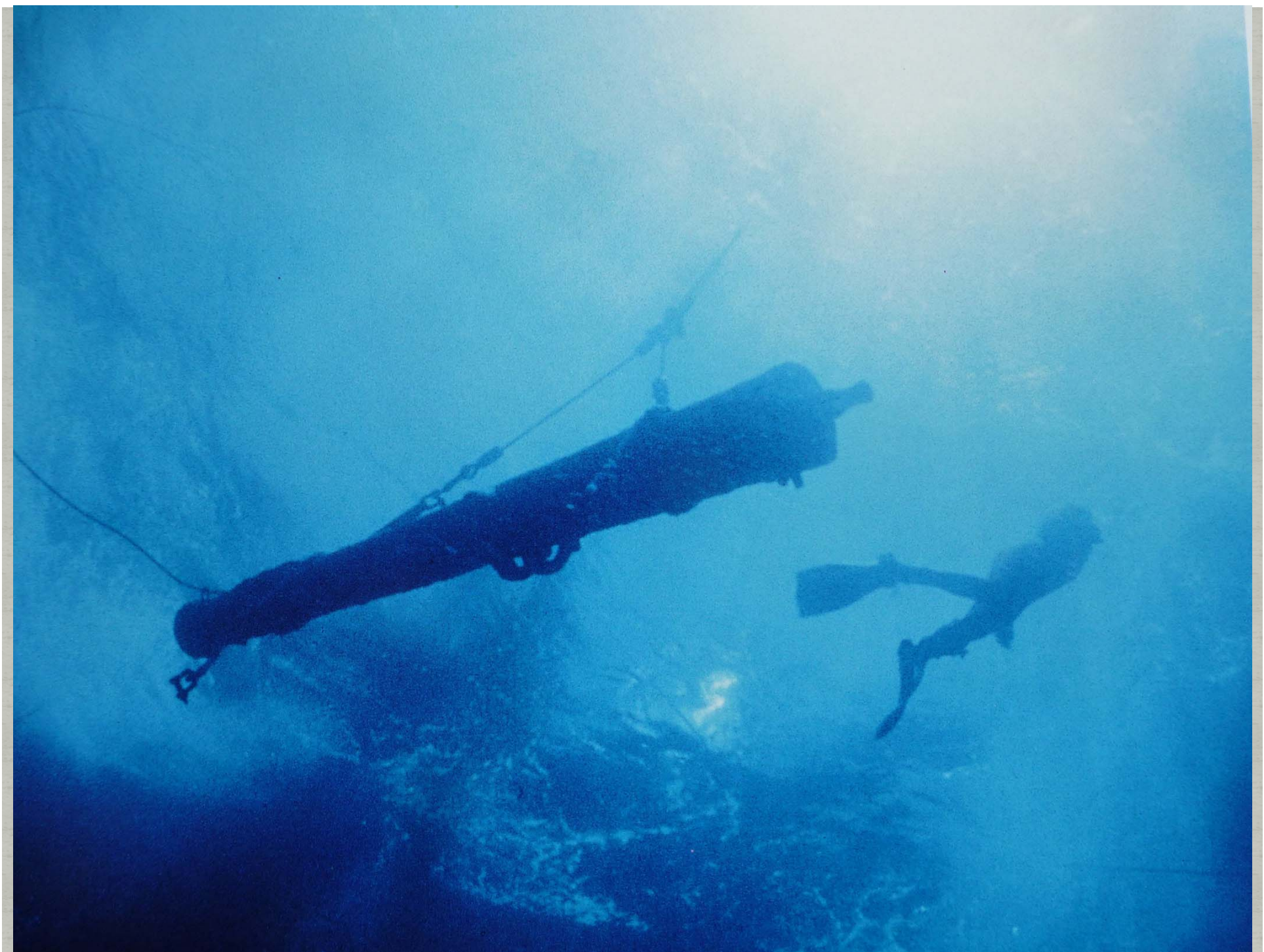


simetría general del lugar a
ala de 1/40 establecida por
Bernard-Maugrou.
L'Hour, M. Rival. Puesta en
pie al fin de la campaña de
estigación con la ayuda de
mapas romos arquitectónicos
unidos sobre los restos.



Planimetría del Casco del San Diego, 1993





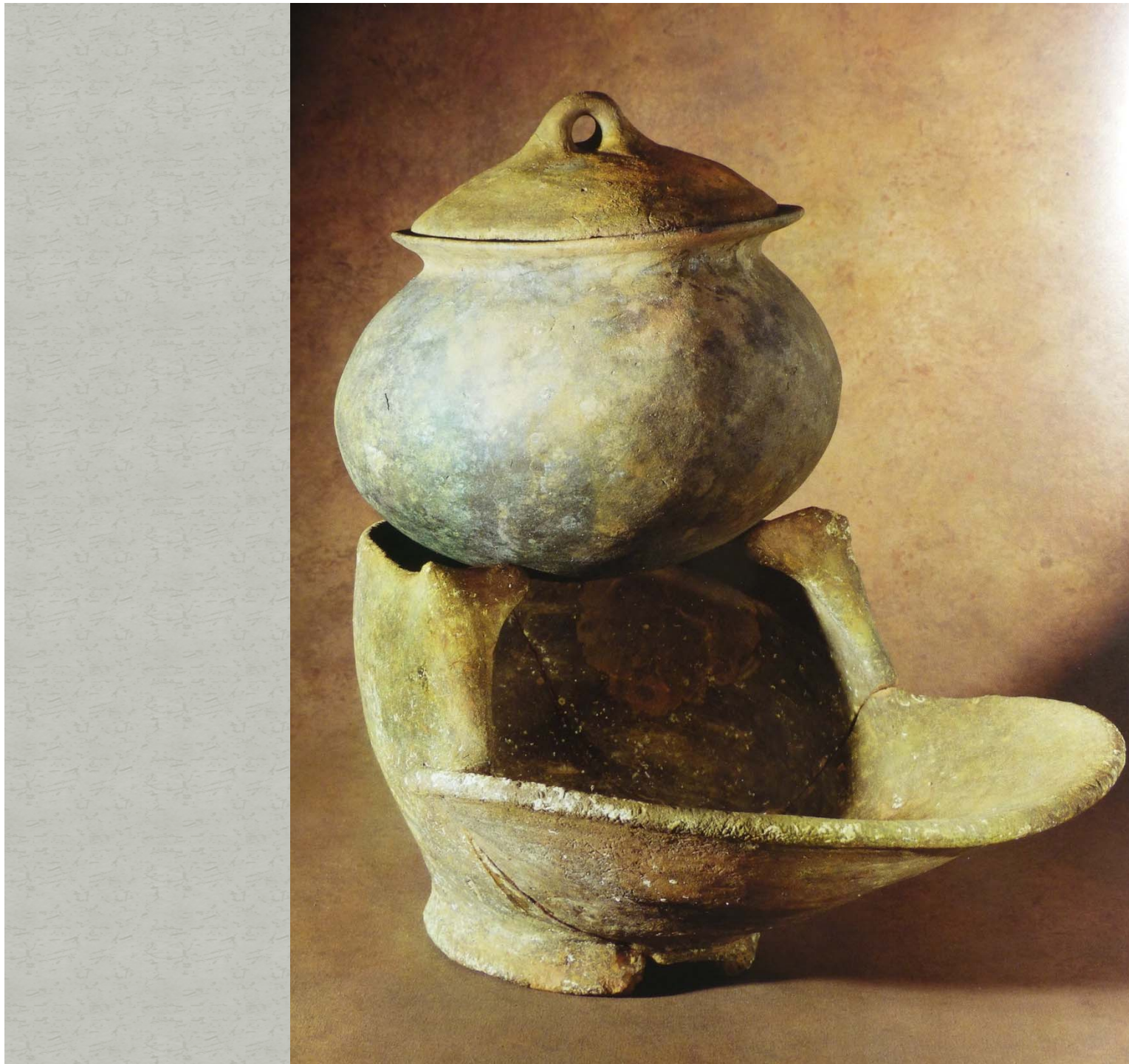






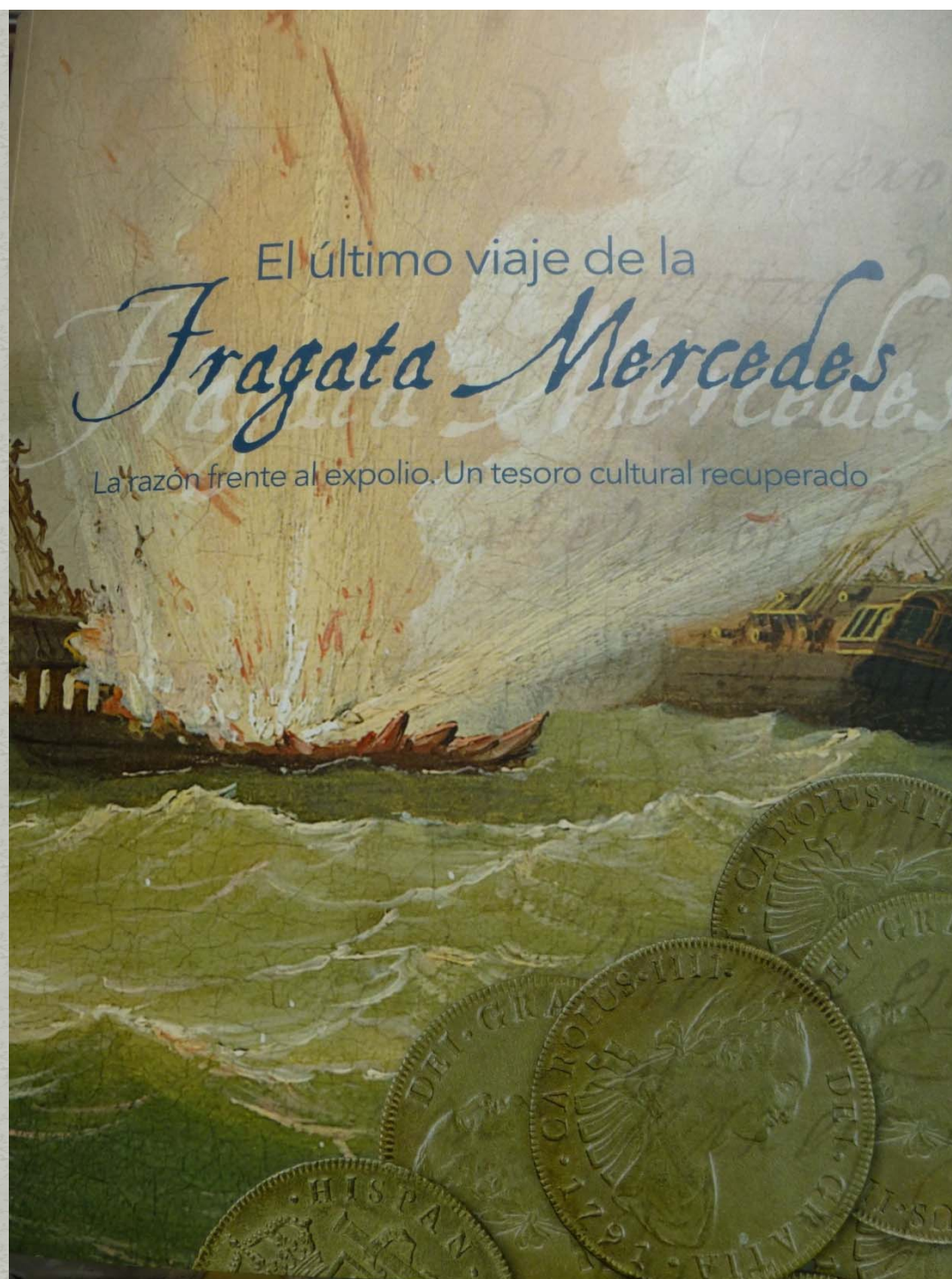








San Diego. El equipo a 52m el ultimo día de inmersión, 1993





F. Sartorius. Explosión de la Mercedes en 1804. Lienzo 1807





